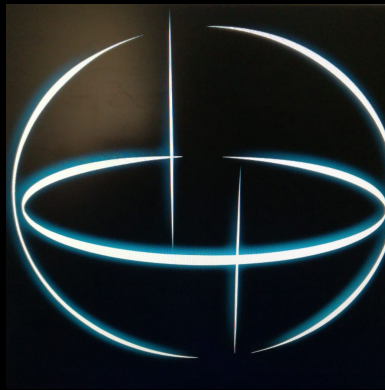




Checklist: Come Mixare una Batteria Pop/Rock in 10 Step

1 — Allinea la Fase

Kick in/out
Snare top/bottom
OH vs rullante
Room vs OH

2 — Livelli Base

Kick/snare avanti, OH bassi, room controllata

3 — EQ Kick

-300 Hz, +60–80 Hz, +4–6 kHz

4 — Comp Kick

Attack medio, release veloce, 3–6 dB GR

5 — EQ Snare

+200 Hz, -400/500 Hz, +8–10 kHz

6 — Comp Snare

Attack medio, release veloce, 3–6 dB GR

7 — Overheads

HPF 120–180 Hz, -4 kHz, +10 kHz

8 — Room

HPF 80–120 Hz, compression heavy, saturazione

9 — Buss Drum

Comp leggera, EQ dolce, saturazione

10 — Parallel

Comp estrema → mix 5–15%